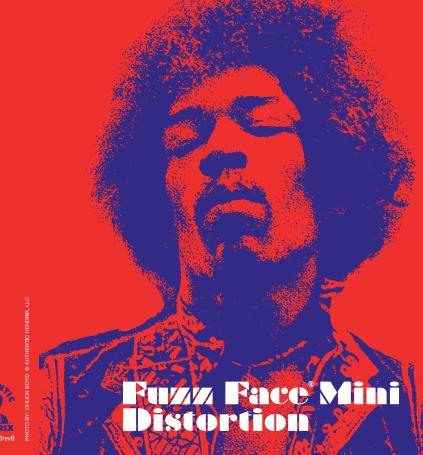


LIVE TO PLAY LIVE®







FFM3 JIMI HENDRIX™ FUZZ FACE® MINI DISTORTION

DESCRIPTION

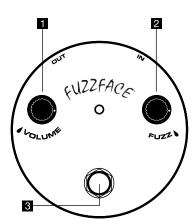
- Legendary Fuzz Face tone with pedalboard-friendly size, AC power and on/bypass status LED
- Featuring the same circuit as the JHF1 in a smaller housing
- Get the thick, smooth Fuzz Face tone that Jimi Hendrix made famous
- True bypass

POWER

The FFM3 is powered by one 9-volt battery (open battery door on underside of pedal to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003EU, or a DC Brick™ power supply.

CONTROLS

- 1 VOLUME knob controls overall effect volume
- 2 FUZZ knob controls amount of fuzz
- 3 FOOTSWITCH toggles on/ bypass (blue LED indicates on)



DIRECTIONS

- Run a cable from your guitar to the FFM3's INPUT jack and another cable from the FFM3's OUTPUT jack to your amplifier.
- Start with both controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the VOLUME knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate the FUZZ knob clockwise to increase amount of fuzz or counterclockwise to decrease it.

SPECIFICATIONS

Input Impedance	10 kΩ
Output Impedance	
Max Volume	<16 kΩ
Mid Volume	66 kΩ
Max Gain	55 dB
Bypass	True Hardwire
Current Draw	3.4 mA
Power Supply	9 volts DC



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