

Blonde

SPECIALIZED CONTROLS*

MID*

Custom tuned to $\pm 12\text{dB}$ @ 1kHz.

CHARACTER*

Sweeps through an entire range of tonal possibilities associated with this style of amplifier. In addition to modifying the frequency response, the Character control also influences the attack and drive characteristic of this particular amplifier style. Therefore, you may need to adjust your gain and tone settings after tweaking the Character control.

Settings below 12 o'clock are in the Black and Silver Face family. When clean, there's a soft midrange with a nice top-end sparkle. Driven, the tone moves to a warmer low-end breakup.

Around 12 o'clock brings you into Blonde territory with more of everything --more lows, more mids and more highs.

Above 12 o'clock moves things into the Tweed era with a pronounced midrange bark.

Full up gives you lead boosted tones.

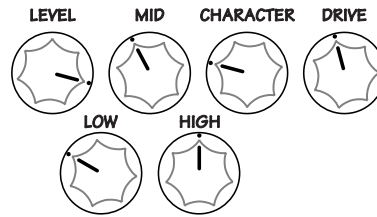
SPEAKER SIMULATION*

Built in speaker simulation is tuned to match a standard 12" Jensen®-style speaker.

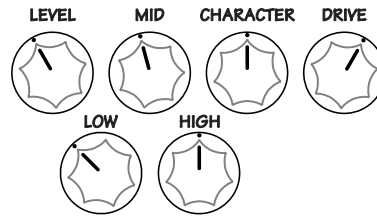
*Voiced specifically for the Blonde pedal. Please consult the Owner's Manual for complete guidance to operation.

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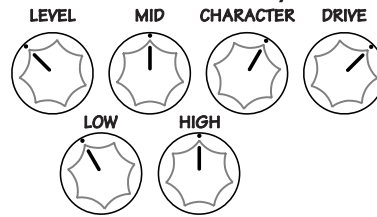
CLEAN



BLUES



SINGIN' '59 BASSMAN®-Style



TED NUGENT-Style

