MOGER

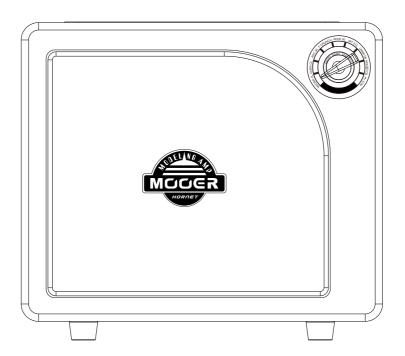
HORNET SERIES

15 Watt Combo

Owner's Manual

MOOER HORNET

Congratulations on your purchase of the MOOER HORNET 15 watt digital modeling combo amplifier. We recommend reading this manual in full to see all of the features that your new Hornet has to offer. We hope you enjoy playing with your new HORNET from MOOER.



Precautions

PLEASE READ CAREFULLY BEFORE PROCEEDING

Power Supply

Please connect the DC POWER Supply to an AC outlet of the correct voltage. Please be sure to use only an AC adapter which supplies 18V DC($\pm5\%$), \oplus — \bigcirc — \bigcirc , center negative. Unplug the AC power adapter when not in use or during electrical storms.

Connections

Always turn off the power of this and all other equipment before connecting or disconnecting, this will help prevent malfunction and / or damage to other devices. Also make sure to disconnect all connection cables and the power cord before moving this unit.

Cleaning

Clean only with a soft, dry cloth. If necessary, slightly moisten the cloth. Do not use abrasive cleanser, cleaning alcohol, paint thinners, wax, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

Interference with other electrical devices

Radios and televisions placed nearby may experience reception interference.

Operate this unit at a suitable distance from radios and televisions.

Location

To avoid deformation, discoloration, or other serious damage, do not expose this unit to the following conditions:

- · Direct sunlight
- · Magnetic fields
- Excessive dusty or dirty location
- Strong vibrations or shocks

- Heat sources
- Extreme temperature or humidity
- · High humidity or moisture

FCC certification

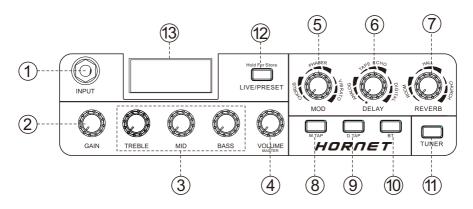
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- This device may not cause harmful interference.
- This device must accept any interference received, including interference that may cause undesired operation.

Main Features

- 9 high quality digital amp models based on popular guitar amplifiers
- Built in Modulation, Delay and Reverb effects with independent tap tempo for each
- 2 modes of operation (Live/Preset)
- Store and recall up to 9 presets
- Highly sensitive precision tuner
- Wireless BT connectivity and AUX IN for connecting external devices for media playback
- Dedicated headphones output
- 6.5-inch custom speaker
- 15W RMS
- DC18V 2000mA centre pin negative

Top Panel Layout



- **INPUT**Connect instrument using a 1/4" jack cable
- **GAIN**Adjusts the input gain of the amplifier
- TONE STACK
 TREBLE adjusts the high frequencies
 MID adjusts the middle frequencies
 BASS adjusts the low frequencies

O VOLUME

Adjusts the output volume of the guitar amplifier and preset volume (this does not affect the volume of audio playback from the AUX IN or Bluetooth inputs).

MOD

Rotate to select and adjust the modulation effects (CHORUS, PHASER, FLANGER). When this control is fully counter clockwise the Modulation effects are not active

06 DELAY

Rotate to select and adjust the delay effect type (ANALOG, TAPE ECHO, DIGITAL). When this control is fully counter clockwise the delay effects are not active

107 REVERB

Rotate to select and adjust the reverb effect type (ROOM, HALL, CHURCH). When this control is fully counter clockwise the reverb effects are not active

™ M.TAP

Tap tempo control for MOD effects. Simply tap the button 2 or more times and the effect will synchronize to your tempo

09 D.TAP

Tap tempo control for DELAY effects. Simply tap the button 2 or more times and the effect will synchronize to your tempo

10 BT

Press to toggle the BT wireless receiver on/off

11 TUNER

Press once to toggle the guitar tuner on/off.
Hold to edit the global volume output of HORNET.(Page6)

12 LIVE/PRESET

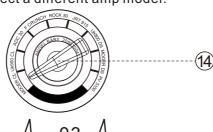
Press once to toggle between Live mode and Preset mode. The button will illuminate when the amplifier is in Preset mode. Hold to store current settings in the Amp model for preset mode.(Page5)

13 LED SCREEN

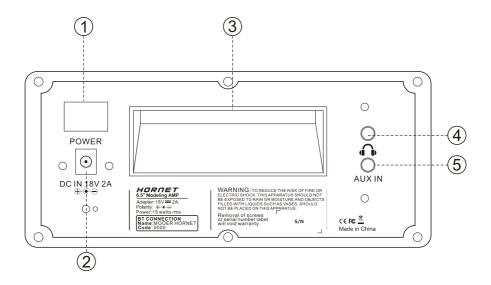
Displays various information such as amp model, tuning functions, etc.

4 AMP MODEL

Rotate this knob to select a different amp model.



Back Panel Layout



- **10** POWER
 - Used to switch the Hornet on/off
- **02** DC IN

Connect the included power supply.

DC 18V 2A centre pin negative

- Built-in carry handle
- Meadphone output

Standard 1/8" headphone jack socket for silent practice

05 AUX IN

Connect an external device for audio playback using a standard 1/8" stereo jack cable

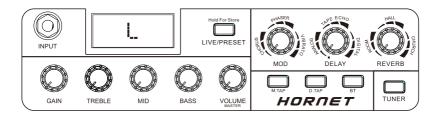
Modes and Saving

There are two modes of operation for the HORNET. Press the LIVE/PRESET button to toggle between these two modes. In both modes rotate the **AMP MODEL** control on the front of the **HORNET** to select a different amp model.

LIVE MODE

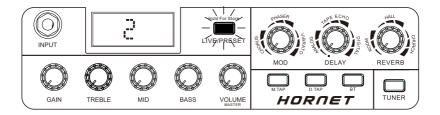
In live mode all parameters are depicted directly by their respective controls, like a traditional amplifier.

The LED SCREEN will display "L" and the LIVE/PRESET button will not be illuminated



PRESET MODE

In Preset mode you can store your settings for each amp model. Each of the amp models will recall all parameter values which were previously stored when selected, regardless of the parameter controls physical positions. The LED SCREEN will display a number from 1-9 to indicate which amp model is currently selected and the LIVE/PRESET button will be illuminated.



SAVING AMP SETTINGS

To save settings for the currently selected amp model, hold the LIVE/PRESET button for a couple of seconds after creating the tone you want. The LED SCREEN and the LIVE/PRESET button will flash 4 times to confirm the settings have been saved. Next time you select that amp model whilst in "PRESET MODE" the settings will be recalled. You can store settings for the amp models preset whilst in either of the operation modes.

GLOBAL VOLUME CONTROL

Hornet has the added feature of a Global volume control. This will adjust the overall output of Hornet and will affect the guitar, presets and audio playback from external devices.

Hold the **TUNER** button for several seconds until it begins to flash. The **LED SCREEN** will display a number between 1 and 9. Rotate the **VOLUME** control to adjust this parameter.

By default this will be set at full volume (9) from the factory

Wireless BT Connection

- Press the space BT button to switch on BT connectivity
- Ensure that the BT is active on the device you wish to pair with the Hornet and that your device is discoverable
- Search in available devices for "MOOER HORNET" select connect on your device to pair it with your Hornet amplifier. If it requests a password, enter "0000"
- Once paired you can now playback music wirelessly via you Hornet amplifier

The HORNET 15 is available in 5 different colors. Each version has a different set of 9 amp models which are accessible via the **AMP MODEL** control on the front of the amplifier. Here's a breakdown of the amp models in each version of the HORNET

| HORNET RED | | | |
|------------|----------|-------------------------|--|
| Number | Name | Modeled and based on | |
| 1 | Uk900 CL | MARSHALL JCM 900 CLEAN | |
| 2 | MATCH30 | MATCHLESS DC30 | |
| 3 | F.CRUNCH | FENDER DELUXE REVERB | |
| 4 | Uk30 | VOX AC30 | |
| 5 | PL 100 | MARSHALL PLEXI LEAD 100 | |
| 6 | SLO100 | SOLDANO SLO100 | |
| 7 | ROCK 50 | ORANGE ROCKERVERB 50 | |
| 8 | JRT915 | DIVIDED BY 13 JRT 9/15 | |
| 9 | PV 5150 | BROWN SOUND | |

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| HORNET BLACK | | | |
|--------------|----------|-------------------------|--|
| Number | Name | Modeled and based on | |
| 1 | JZ CLEAN | ROLAND JC120 | |
| 2 | F.CLEAN | FENDER TWIN REVERB | |
| 3 | PL 100 | MARSHALL PLEXI LEAD 100 | |
| 4 | PV 5150 | BROWN SOUND | |
| 5 | TRIPLE | MESA TRIPLE RECTIFIER | |
| 6 | MKIV | MESA MK IV | |
| 7 | POWER DS | ENGL POWERBALL | |
| 8 | MOGNER | BOGNER UBERSCHALL | |
| 9 | MOOER MT | MOOER METAL | |

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| HORNET WHITE | | | |
|--------------|----------|------------------------|--|
| Number | Name | Modeled and based on | |
| 1 | MOOER CL | MOOER CLASS A | |
| 2 | Uk900 CL | MARSHALL JCM 900 CLEAN | |
| 3 | ADC30 | ORANGE AD30 | |
| 4 | F.CRUNCH | FENDER DELUXE REVERB | |
| 5 | ROCK 50 | ORANGE ROCKERVERB 50 | |
| 6 | JRT915 | DIVIDED BY 13 JRT 9/15 | |
| 7 | Uk800 DS | MARSHALL JCM 800 DIST | |
| 8 | MOOER RC | MOOER ROCK | |
| 9 | PV 5150 | BROWN SOUND | |

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| HORNET GREEN | | |
|--------------|----------|------------------------|
| Number | Name | Modeled and based on |
| 1 | BSM 59 | FENDER BASSMAN |
| 2 | Uk800 CL | MARSHALL JCM 800 CLEAN |
| 3 | Uk900 CL | MARSHALL JCM 900 CLEAN |
| 4 | ADC30 | ORANGE AD30 |
| 5 | F.CRUNCH | FENDER DELUXE REVERB |
| 6 | UK-J45 | MARSHALL JTM- 45 |
| 7 | MOOER RC | MOOER ROCK |
| 8 | POWER DS | ENGL POWERBALL |
| 9 | ROCK 50 | ORANGE ROCKERVERB 50 |

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| HORNET BLUE | | |
|-------------|----------|------------------------|
| Number | Name | Modeled and based on |
| 1 | F.CLEAN | FENDER TWIN REVERB |
| 2 | BSM 59 | FENDER BASSMAN |
| 3 | Uk800 CL | MARSHALL JCM 800 CLEAN |
| 4 | ADC30 | ORANGE AD30 |
| 5 | MOOER CR | MOOER CRUNCH |
| 6 | Uk800 DS | MARSHALL JCM 800 DIST |
| 7 | UK-J45 | MARSHALL JTM- 45 |
| 8 | MKIV | MESA MK IV |
| 9 | POWER DS | ENGL POWERBALL |

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Technical Parameters

Inputs: 1/4" instrument signal input interface (impedance 1M)

3.5MM AUX IN audio interface (impedance 10K)

Output: 3.5MM headphone stereo audio interface

(impedance 47 ohms)

Sampling rate: 48K Sampling accuracy: 32bit

Power supply: DC 18V ≥ 2000mA Power adapter (internal

negative external)

Size: 290mm (D) x 173 (W) x 255mm (H)

Speaker: 6.5" impedance of 4 ohms

Rated power: 15W
Peak power: 20W
Weight: 2.9kg

Accessories: User Manual Power supply



MOOER AUDIO CO.,LTD www.mooeraudio.com

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