



LIVE TO PLAY LIVE®



M134 STEREO CHORUS



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92503003285revC

M134 STEREO CHORUS

DESCRIPTION

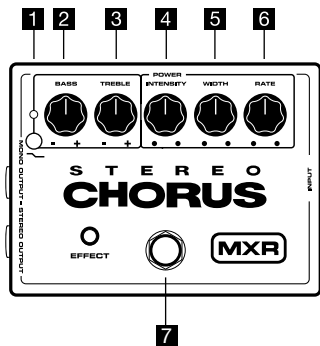
- Rich analog chorusing
- Bass and Treble controls for shaping chorus tone
- Bass Filter switch for increased low end clarity
- Analog bucket-brigade technology

POWER

The M134 Stereo Chorus is powered by two 9-volt batteries, a 18-volt AC adapter such as the Dunlop ECB004/ECB004E, or a DC Brick™ power supply.

CONTROLS

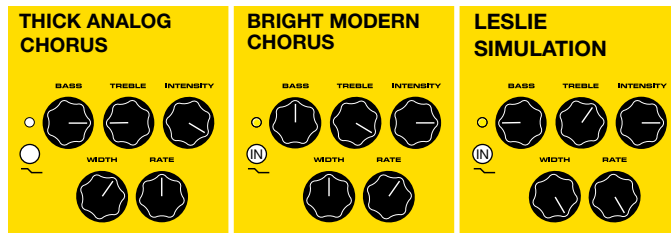
- 1 BASS FILTER switch reduces chorusing on low end
- 2 BASS knob controls how much low end is cut or boosted
- 3 TREBLE knob controls how much high end is cut or boosted
- 4 INTENSITY knob controls overall amount of chorusing
- 5 WIDTH knob controls chorusing sweep range
- 6 RATE knob controls speed of chorusing effect
- 7 FOOTSWITCH toggles effect on/ bypass (red LED indicates on)



DIRECTIONS

- For mono operation, run a cable from your guitar to the Stereo Chorus' INPUT jack and run an other cable from the Stereo Chorus' MONO OUTPUT jack to your amplifier. To run the Stereo Chorus in stereo, run an additional cable from the pedal's STEREO OUTPUT jack to a second amplifier.
- Start with all controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the BASS knob clockwise to boost low end frequencies or counterclockwise to cut them.
- Rotate the TREBLE knob clockwise to boost high end frequencies or counterclockwise to cut them.
- Rotate the INTENSITY knob clockwise to increase chorus intensity or counterclockwise to decrease it.
- Rotate the WIDTH knob clockwise for a wider chorusing sweep range or counterclockwise for a narrower range.
- Rotate the RATE knob clockwise to increase chorusing speed or counterclockwise to decrease it.
- To reduce chorusing on low end frequencies, press the BASS FILTER switch.

SAMPLE SETTINGS



SPECIFICATIONS

Input Impedance	2.2 MΩ
Output Impedance	3.3 kΩ
Maximum Input Level*	+10 dBV, 1 kHz
Maximum Output Level	+13 dBV
Noise Floor**	-100 dBV
Tone Control	
BASS	±12 dB, 100 Hz
TREBLE	±12 dB, 3 kHz
Rate Control	0.1 Hz to 10 Hz
Total Harmonic Distortion	<0.1%
Maximum Delay	16 ms
Maximum Phase Shift	2.88 k degrees, 1 kHz
Noise Reduction	2:1
Frequency Response	20 Hz to 20 kHz, ±1 dB
Bypass	Buffered
Current Draw	26 mA
Power Supply	18 volts DC

*All Controls at Mid Position,

**All Controls at Mid Position, A-weighted



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